

FOOD- ECOLOGIES OF THE EVERYDAY

**13TH FELLBACH
SMALL SCULPTURE TRIENNIAL
2016**

In the past three decades the **Fellbach Small Sculpture Triennial** and its curators and renown artistic position has established an internationally recognized discourse on the sculptural format. The 13th edition will take place from 11 June to 2 October 2016.

FOOD–Ecologies of the Everyday borrows its title from the still relevant project **FOOD** run by Gordon Matta-Clark together with fellow artists Carol Goodden, Tina Girouard, Suzanne Harris and Rachel Lew in Lower Manhattan in 1971-1974. The **Fellbach Small Sculpture Triennial 2016** will serve as a platform to explore the subject of food and the context of it's production and consumption as paradigmatic, universal examples of social, political, ecological and economic interrelations. The internationally renowned architects Kuehn Malvezzi have created an ideal setting in the imposing **Alte Kelter**, once a wine production facility, for the more than 40 international artists (see list below) who deal with aspects of the economic and ecological cycles of food, address the social and political dimensions of food and eating, or enquire how we define ourselves through what we ingest and to what extent it reflects our self-image and body awareness.

A number of historical positions, such as those of Gordon Matta-Clark, Félix González-Torres and Paul Thek, provide a framework for a large variety of artistic positions.

FOOD–Ecologies of the Everyday goes beyond concrete references to food to cast a wider look at ecological cycles and their societal implications to broaden the perspective and thematize man as the driving structural force behind the new epoch of the so-called Anthropocene and by whose agency natural cycles have been irreversibly changed. Please find a more detailed concept and the list of participating artists online at: www.triennale.de.

Participating artists:

Abbas Akhavan
Ayreen Anastas / Rene Gabri
Valentin Beck / Adrian Rast
Björn Braun, Andrea Büttner
Elaine Cameron-Weir
Aslı Çavuşoğlu
Banu Cennetoğlu
Mark Dion
Arpad Dobriban
Latifa Echakhch
Gina Folly
Simon Fujiwara
Simryn Gill
Félix González-Torres
Tue Greenfort
Mauricio Guillén
Subodh Gupta
Petrit Halilaj
Lena Henke
Huang Po-Chih
Pierre Huyghe
Josh Kline
Tetsumi Kudo
Alicja Kwade
Zac Langdon-Pole
Gordon Matta-Clark
Paulo Nazareth
Roman Ondák
Att Poomtanton
Laure Prouvost
Dan Rees
Pamela Rosenkranz
Ben Schumacher
Dana Sherwood
Shimabuku
Rasmus Søndergaard Johannsen
Paul Thek
Rirkrit Tiravanija
Patrick Van Caekenbergh
Cathy Wilkes
Anicka Yi

The Fellbach Small Sculpture Triennial was inaugurated in 1980 and moved to its unique exhibition venue, the 'Alte Kelter', in 2001. The success of the Triennial has in large part been engineered by its artistic directors, such as Manfred Schneckeburger (1986), Jean-Christophe Ammann (2004), Ulrike Groos (2010), and Yilmaz Dziewior/Angelika Nollert (2013).

The exhibition is supported by the Federal State of Baden-Württemberg, the Fellbach-based company wohninvest, Toto Lotto, Südwestbank AG, Ritter Sport, Ernst & Young, Wüstenrot Stiftung, Péter Horváth-Stiftung, wgv Versicherungen, Stadtwerke Fellbach GmbH and the Fellbach Small Scale Sculpture Triennial Friends Association.

Further informations:

Stadt Fellbach – Kulturamt Marktplatz 1 70734 Fellbach
Tel. +49 (0)711 5851 364 E-Mail: kulturamt@fellbach.de www.triennale.de