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13th Fellbach Small Sculpture Triennial 2016 FOOD – Ecologies of the Everyday 11 June–2 October 2016

The 13th edition of the Fellbach Small Sculpture Triennial will take place from 11 June to 2 October 2016. This year's international group show with a focus on the small sculptural format is curated by Susanne Gaensheimer, Director of the MMK Museum für Moderne Kunst Frankfurt am Main, who has curated the German Pavilion at the Venice Biennale twice. Co-curator of the exhibition is the Frankfurt-based Swiss curator Anna Goetz.

The exhibition title, **FOOD – Ecologies of the Everyday**, is programmatic. More than 40 international artists (see list below) reflect on the subject of food and the context of its production and consumption as paradigmatic, universal examples of social, political, ecological and economic interrelations.

For this year's Triennial the internationally renowned architects Kuehn Malvezzi have created an ideal setting in the imposing Alte Kelter, once a wine production facility, for the complex exhibition.

FOOD–Ecologies of the Everyday borrows its title from the still relevant project FOOD run by Gordon Matta-Clark together with fellow artists Carol Goodden, Tina Girouard, Suzanne Harris and Rachel Lew in Lower Manhattan in 1971-1974. The conceptual interest lies on the restaurant as a microsystem mirroring complex broader cultural, social and societal interlacings and cycles by the means of food, eating and nutrition.

The Fellbach Small Sculpture Triennial 2016 will serve as a platform to explore how contemporary art deals with aspects of the economic and ecological cycles of foodstuff, addresses the social and political dimensions of food and eating, or enquire how we define ourselves through what we ingest and to what extent it reflects our self-image and body awareness. But the exhibition goes beyond concrete references to food to cast a wider look at ecological cycles and their societal implications to broaden the perspective and thematize man as the driving structural force behind the new epoch of the so-called Anthropocene and by whose agency natural cycles have been irreversibly changed. Please find a more detailed concept and the list of participating artists online at: www.triennale.de.

A number of historical positions, such as those of Gordon Matta-Clark, Félix González-Torres and Paul Thek, provide a framework. Artists like Andrea Büttner, Laure Prouvost and Subodh Gupta are represented by larger groups of works and play a key role within the exhibition.



Andrea Büttner's ambiguously titled 'Little Works' present the engagement with small formats as an artistic programme and explore the relations between economic conditions and aesthetic consequences. Laure Prouvost addresses the psychological and corporeal aspects of eating as a socially constructed activity. Subodh Gupta sheds light on the global and spiritual aspects of food and eating habits. Other works explore food's economic and ecological cycles, address social and political issues connected with food and eating, or ask how far we define ourselves in and through what we eat and to what extent it reflects our self-image and body awareness. But the exhibition goes beyond concrete references to food to cast a look at wider contexts. Contributions by Abbas Akhavan and Petrit Halilaj deal with the ecological and cultural impact of wars and other political upheavals. In the context of the exhibition food and its ramifications becomes an anthropologically universal paradigm of political, ecological and economic interrelations.

Participating artists:

Abbas Akhavan, Ayreen Anastas / Rene Gabri, Valentin Beck / Adrian Rast, Björn Braun, Andrea Büttner, Elaine Cameron-Weir, Aslı Çavuşoğlu, Banu Cennetoğlu, Mark Dion, Arpad Dobriban, Latifa Echakhch, Gina Folly, Simon Fujiwara, Simryn Gill, Félix González-Torres, Tue Greenfort, Mauricio Guillén, Subodh Gupta, Petrit Halilaj, Lena Henke, Huang Po-Chih, Pierre Huyghe, Josh Kline, Tetsumi Kudo, Alicja Kwade, Zac Langdon-Pole, Gordon Matta-Clark, Paulo Nazareth, Roman Ondák, Att Poomtangon, Laure Prouvost, Dan Rees, Pamela Rosenkranz, Ben Schumacher, Dana Sherwood, Shimabuku, Rasmus Søndergaard Johannsen, Paul Thek, Rirkrit Tiravanija, Patrick Van Caekenbergh, Cathy Wilkes, Anicka Yi

The Fellbach Small Sculpture Triennial was inaugurated in 1980 and moved to its unique exhibition venue, the 'Alte Kelter', in 2001. The success of the Triennial has in large part been engineered by its artistic directors, such as Manfred Schneckeburger (1986), Jean-Christophe Ammann (2004), Ulrike Groos (2010), and Yilmaz Dziewior/Angelika Nollert (2013).

The exhibition is supported by the Federal State of Baden-Württemberg, the Fellbach-based company wohninvest, Toto Lotto, Südwestbank AG, Ritter Sport, Ernst & Young, Wüstenrot Stiftung, Péter Horváth-Stiftung, wgv Versicherungen, Stadtwerke Fellbach GmbH and the Fellbach Small Scale Sculpture Triennial Friends Association.

Exhibition

11 June–2 October 2016

Exhibition Venue

Alte Kelter Fellbach, Untertürkheimer Strasse 33

Opening Times

14.00–19.00 Tuesday – Friday

14.00–21.00 Thursday

11.00–19.00 Saturday – Sunday



Admission

Adults 7 euros

Schoolchildren, students, disabled (70% +) 3 euros

Children (to 12 yrs) no charge

Groups (10+ persons) 5 euros per person

Guided Tours

Public guided tours: Sunday 11.00 and 15.00 (included in admission price)

Special group tours bookable at Kulturamt Fellbach, tel. +49 (0)711 5851 364 (up to 30 persons 110 euros, 30+ persons 160 euros, 60+ persons 250 euros, admission included; group tours for Fellbach school classes: no charge; external school classes: 2 euros per child

A catalogue (German/English) with approximately 120 illustrations and 224 pages published by Kerber Verlag is available in the exhibition (price 24 euros).

Further information:

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